

## **Dominion Colour Corporation**

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# Alternatives for Lead Chromate based pigments in the coatings industry and their technical compromise

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## Agenda

- Challenges of going lead free
- Major alternatives:
  - □ Medium Chrome Yellow Alternates
  - □ Lemon Chrome Yellow Alternates
  - Primrose Chrome Yellow Alternates
  - Molybdate Orange Alternates
  - Organic Pigment Blends
  - Bismuth Vanadates & hybrids (inorganic-organic)
  - Mixed metal oxides

#### • Lead Free solutions by application:

- □ Agricultural & Construction Equipment
- General industrial
- Decorative
- Color match solutions
- Summary and conclusions



## **Challenges of Going Lead Free**

Lead Chromate pigments (PY.34 & PR.104) have the following key performance characteristics that make them difficult & challenging to replace:

- Shade functionality a very broad breadth of shade from green shade to mid & red shade yellows, and through to clean oranges
- Chroma high cleanliness of shade
- **Durability/weatherfastness** colours do not fade or change colour ٠ upon exposure to weather/the sun hence coats need to be re-applied less frequently
- **Opacity** the pigments are very opaque & thus hide the substrate • underneath resulting in fewer coatings required



## **Challenges of Going Lead Free**

- Solvent resistance the pigments do not dissolve in the solvents used in coatings
- No metamerism the pigments exhibit the same colours under different light sources, for example in daylight & under interior lights
- Heat stability the pigments withstand & do not change colour under high heat
- **Dispersibility** the pigments disperse in the paint very easily & thus require less energy
- Cost very economical in use (about 4-10 times cheaper than alternatives)

There are no 1:1 replacements to Lead Chromate pigments, ONLY ALTERNATIVES THAT REQUIRE TECHNICAL COMPROMISES!



### **Inorganic versus Organic Pigments**

<b>Properties</b>	Standard Inorganic	Standard Organic
Cost	Economic	Expensive
Color	Bright/ matt	Strong
Hiding	Opaque	Transparent
Dispersion	Easy	More difficult
Lightfastness	Good-Excellent	Fair - Good
Weatherfastness	Variable	Fair - Good
<u>Resistance</u>		
Solvent	Good - Excellent	Fair - Limited
Heat	Good - Excellent	Fair - Limited
<b>Chemical</b>	Good - Excellent	Fair - Limited

High performance pigments (HPP) have closed the gap between inorganic & organic pigments with their increased performance properties but it comes at a technical price! 6



## **Major Potential Alternatives**

#### 1. Inorganic Pigments:

- Bismuth Vanadate PY.184
- Mixed metal oxides/complex inorganic pigments e.g. PY.53 & PBr.24
- Iron oxides e.g. PY.42 & PR.101

#### 2. Organic Pigments:

- Azo Diarylides e.g. PY.12, PY.13, PY.17, PY.83, PO.13, PO.34
- Azo Dianisidine e.g. PO.16
- Azo Benzimidazolones e.g. PO.36, PY.151, PY.154, PY.194
- Monoazo PY.65, PY.73, PY.74, PY.75, PY.97
- Metal Azo Yellows PY.61, PY.62, PY.168, PY.183, PY.191
- Specialty Azo e.g. PO.64, PO.67, PY.155
- Specialty Other e.g. PY.110, PY.138, PY.139
- DPP PO.73, PR.254



## **Major Potential Alternatives**

#### 3. Lead Chromate Alternative (LCA) Hybrid Pigments:

- Inorganic & organic pigments
- 4. Specific Colour Match Solution:
  - Most colours, even lead based, are a combination of pigments to match a specific shade
  - Pigment blends can be inorganic & organic based coloured, white & black







Recommended for indoor applications



#### Key Properties of Standard Performance Pigments:

- Mid to red shade yellows are mostly used for interior water-based decorative paints & traffic paint
- Due to low cost these pigments are used in air-dry interior mineral spirit based decorative paints
- Weatherfastness in full tone is very good, however when tinted these pigments lose their durability
- DCC Yellows 1112, 1117 & 4503 are not recommended for industrial oven-cure paints as they may exhibit blooming (the rising of soluble fractions of the pigment rising to the surface on the paint's drying causing a milky/ dull effect on paint film) at temperatures of 140°C
- DCC Yellow 1252EE is a very bright red shade with excellent hiding power & high tinting strength – recommended for interior powder coatings applications





Recommended for outdoor exposure applications where good

- fastness properties are required
  - \* Care must be taken as durability in tint is poor



#### **Key Properties of Mid to High Performance Pigments:**

- Red shade yellows are mostly used for mid to high end general industrial paints, automotive refinish & powder coatings
- Weatherfastness is very good to excellent with excellent solvent bleed resistance
- DCC Yellow 7139 is the most opaque red shade organic yellow with exceptional opacity, strength & brightness
- DCC Yellow 5RLX is the most chromatic red shade yellow pigment with all around high performance properties
- DCC Yellow HRO is a red shade opaque yellow use mostly for mid range industrial & powder coatings applications





These pigments have excellent heat resistance & durability and are recommended for coil coatings





• Main use is in interior applications



#### **Key Properties of Standard Performance Pigments:**

- Mid shade yellows are mostly used for interior water-based decorative paints & traffic paint.
- Due to low cost these pigments are used in air-dry interior mineral spirit based decorative paints
- Weatherfastness in full tone is very good, however when tinted these pigments lose their durability
- Not recommended for industrial oven-cure paints as they may exhibit blooming at temperatures of 140°C



<u>Pre-Darkened</u> Lemon Chrome Yellow:			DCC Ye 1034	llows 5 4 (PY.34	5035 <i>,</i> 4)	* r	<sup>•</sup> Poor <i>i</i> esistar	Alkali 1ce
<u>Mid to High</u>								
<b>Performance</b>								
Pigments:	DCC Ye	ellow	DCC Y	ellow	DCC Ye	ellow		Yellow
Recommended for	725:	1*	715	54	3RL	X	4(	532
high grade industrial	(PY.1	51)	(PY.1	.54) (	PY.184/	hybrid	) (Hy	brid)
finishes, automotive								
refinish paints,								
agricultural/		DCC Y	ellow		(ellow		Vellow	
construction equipme	nt	71	94	70	74	G	PC	
& architectural latex		(PY.:	194)	(PY	.74)	(PY	.97)	16



#### **Key Properties of Mid to High Performance Pigments:**

- Mid to green shade yellows used mostly for exterior applications
- DCC Yellow 7154, 7251 & 7194 are high performance Benzimidazolone pigments:
  - DCC Yellow 7154 offers the best alkali resistance
  - DCC Yellow 7251 is the best lowest cost green shade yellow
  - DCC Yellow 7194 has the highest tinting strength
- DCC Yellow 7074 is an opaque yellow, which is very much the dominant low cost yellow used in water & solvent based architectural paints. However it suffers from solvent bleed & poor heat stability in many solvent systems
- DCC Yellow 3RLX is the most chromatic mid shade yellow pigment with all around high performance properties









Recommended for indoor applications



#### Key Properties of Standard Performance Pigments:

- Green shade yellows used mostly for interior water-based decorative paints
- Due to low cost these pigments are used in air-dry interior mineral spirit based decorative paints
- Weatherfastness in full tone is very good, however when tinted these pigments lose their durability
- Not recommended for industrial oven-cure paints as they may exhibit blooming at temperatures of 140°C





Recommended for external applications where higher performance is needed



#### Key Properties of Mid to High Performance Pigments:

- Green shade yellows used in exterior industrial & architectural coatings
- Weatherfastness in full tone is very good to excellent
- DCC Yellow 2GLMA is used in a variety of applications as it has very high colour strength, opacity & heat resistance.
- DCC Yellow 2GLMA is considered the most universal BV product as its used in coatings & plastics
- DCC Yellow 2GTA exhibits the highest alkali resistant in DCC's product range & recommended for exterior decorative stucco/concrete applications





Recommended for external applications due to exceptional durability



#### Blue Shade Molybdate Orange:

DCC Oranges 1606, 1608 (PR.104)

#### **Standard Performance Pigments:**

#### Yellow Shade Molybdate Orange:

DCC Oranges 1610, 1623, 1624 (PR.104)





#### **Key Properties of Standard Performance Pigments:**

- DCC Orange 1816 is a very opaque, clean, high chroma orange pigment. Ideal as an interior molybdate orange alternative, in particular to match clean orange shades. Can be used in water based, solvent based & powder coatings for interior applications
- DCC Orange GX is a clean yellow shade orange pigment mainly used in interior water based, solvent base & powder coatings





needed \* Care must be taken in tint applications due to poor durability



#### Key Properties of Mid to High Performance Pigments:

- Blue & yellow shade orange alternatives with very good to excellent weatherfastness properties
- DCC Orange 7136 is a opaque clean blue shade orange which is the pigment of choice for automotive refinish
- DCC Orange 7034 has excellent hiding power making it an ideal lead free replacement for blue shade orange. In addition, if mixed with high opacity yellows (PY.83, 184), a yellow shade orange can be achieved. Thus, providing practical opacity at relatively low cost!!!
- DCC Orange 7073 is clean/bright in shade which provides the flexibility to colour match Orange RAL & other Standard colours.
  E.g. Can be mixed with BV to hit 'Safety Orange'



**Blue Shade Molybdate Orange:** 

DCC Oranges KO 786, KO 886, KO 906 (PR.104)

**Superior Performance Pigments:** 

#### Yellow Shade Molybdate Orange:

DCC Oranges KO 789, KO 889 (PR.104)

DCC Orange 4706 (Hybrid)

Recommended for coil coatings

DCC Orange 4710 (Hybrid)



### **Organic Pigment Blends**

#### **Standard Performance Pigments:**

#### DCC Yellow 1105 (PY.3) : DCC Yellow 1117 (PY.65)

**1105** 95:5 85:15 75:25 50:50 25:75 **1117** 





- Like other BV pigments DCC Yellow RMX is a highly saturated yellow with excellent opacity & durability
- DCC Yellow RMX has additional attributes:
  - Redder reduces the level of organic red-shade yellow in any formulation. This means lower cost, better opacity & improved durability *More towards the center of yellow colour space a better starting place to work from*
  - Cleaner colour Extends colour capability. Allows tinting with black & inorganic titanates/ iron oxides. Provides more versatility, improved opacity & lower cost *The best starting place to match the brighter colours*
  - Greater intrinsic opacity, tinting strength and ease of dispersion Lower cost in use, increased colour capability *The best product to formulate yellows that cover in one coat*



### Where are Lead Chromate Pigments?





- These pigments are highly saturated, very greenishyellows & characterized by a brilliant yellow shade
- Outstanding durability in light fastness & weather fastness, which is an indispensable requirement for high performance applications



Greenest

Reddest shade









20% Masstone (8 Mil): Alkyd Melamine Vehicle System

**Greenest**-

Reddest shade





1:1 TiO<sub>2</sub> Tint

1:10 TiO<sub>2</sub> Tint



- High performance green shade yellow complex Inorganic
   Coloured Pigment (CICP)
- Used in coil, automotive, industrial, powder & architectural coatings

DCC	DCC	DCC	DCC	DCC	DCC
fellow	Yellow	Yellow	Yellow	Yellow	Yellow
3753	1105	14247	1091	1363	5035
PY.53)	(PY.3)	(PY.184)	(PY.34)	(PY.61)	(PY.34)

#### Masstone (8 Mil): Alkyd Melamine Vehicle System



- Excellent light & weatherfastness, gloss retention, chemical resistance, hiding power & heat stability
- Can be combined with HPP organic yellows/reds, PY.184 & other CICP's to match Lead Chromate pigments

DCC Yellow 3753 (PY.53)	DCC Yellow 1105 (PY.3)	DCC Yellow 14247 (PY.184)	DCC Yellow 1091 (PY.34)	DCC Yellow 1363 (PY.61)	DCC Yellow 5035 (PY.34)
		1.4		*	
vantage	of MMC	)'s is the	$1 \times 10^{2}$		

Disadvantage of MMO's is the significant weakness in tint strength



- PBr. 24 is a high performance red shade yellow Complex Inorganic Coloured Pigment (CICP)
- Used in coil, automotive, industrial, powder & architectural coatings
- Excellent weatherfastness, gloss retention, hiding power & heat stability
- Can be combined with HPP organic yellows/reds, PY.184 & PY.53 to manipulate the shade range whilst maintaining good fastness properties

D	CC	DCC	DCC	DCC
Yell	ow	Yellow	Yellow	Yellow
5R	LM	5020	3724	1252EE
PY.	184)	(PY.34)	(PBr.24)	(PY.152)
				-

Masstone (8 Mil): Alkyd Melamine System





Again weakness in tint as with PY.53



## Lead Free Pigments for Automotive OEM Applications

Shade	Standard Performance	Medium to High Performance	High Performance	
	Weatherfastness Poor to Good	Weatherfastness Good to Excellent	Weatherfastness Very Good to Excellent	
Primrose shade		DCC4680	DCC 2097 DCC 3GMX DCC RMX DCC4780	
Lemon shade		DCC4632 DCC7251 DCC7351 DCC7154, 7754 & 7854	DCC 3RLX DCC 3RLM DCC4732	
Medium shade		DCC4603 DCC7139	DCC 5RLX DCC 5RLM DCC4703 DCC7110	
Yellow shade Orange		DCC4610	DCC4710	
Blue shade Orange		DCC4606 DCC7136 & 7336	DCC4706 Prisma Red	



## Lead Free Pigments for Agricultural & Construction Equipment

Shade	Standard Performance	Medium to High Performance	High Performance	
	Weatherfastness Poor to Good	Weatherfastness Good to Excellent	Weatherfastness Very Good to Excellent	
Primrose shade		DCC4680	DCC 2097 DCC 3GMX DCC RMX DCC4780	
Lemon shade		DCC4632 DCC7151, DCC7251 & DCC7351 DCC7154, 7754 & 7854	DCC 3RLX DCC 3RLM DCC4732	
Medium shade		DCC4603 DCC7139 DCC Yellow HRO	DCC 5RLX DCC 5RLM DCC4703 DCC7110	
Yellow shade Orange		DCC4610	DCC4710	
Blue shade Orange		DCC4606 DCC7036 DCC7136 & 7336	DCC4606 Prisma Red	



## Lead Free Pigments for General Industrial

Chada	Standard Performance	Medium to High Performance	High Performance	
Shaue	Weatherfastness Poor to Good	Weatherfastness Good to Excellent	Weatherfastness Very Good to Excellent	
Primrose shade		DCC4680	DCC 2097 DCC 3GMX DCC RMX DCC4780	
Lemon shade	DCC7074	DCC4632 DCC7151, DCC7251 & DCC7351 DCC7154, 7754 & 7854	DCC 3RLX DCC 3RLM DCC4732	
Medium shade		DCC4603 DCC7139 Yellow HRO	DCC 5RLX DCC 5RLM DCC4703 DCC7110	
Yellow shade Orange	DCC Orange GX	DCC4610	DCC4710	
Blue shade Orange	DCC1816	DCC4606 DCC7036 DCC7136 & 7336	DCC4606 Prisma Red	



## Lead Free Pigments for Decorative

Chada	Standard Performance	Medium to High Performance	High Performance
Snade	Weatherfastness Poor to Good	Weatherfastness Good to Excellent	Weatherfastness Very Good to Excellent
Primrose shade	DCC1105 DCC4580		DCC 2097 DCC 3GMX, RMX & 2GTA DCC 3GMXA, RMXA & 2GTAA DCC4780
Lemon shade	DCC1104 DCC1112 DCC1121 DCC4526 DCC7074	DCC7194 DCC7154, 7754 & 7854	DCC 3RLX & DCC 3RLM DCC4732
Medium shade	DCC1112 DCC1117 DCC4503	DCC7139	DCC 5RLX & DCC 5RLM DCC4703 DCC7110
Yellow shade Orange	DCC4510 DCC Orange GX	DCC4610	DCC4710
Blue shade Orange	DCC1816 DCC4506	DCC4606 DCC7036, 7136 & 7336	DCC4606 Prisma Red



### **Colour Matching Solutions**

John Deere Green	DCC Lead Free	John Deere Yellow	DCC Lead Free
	Match:		Match:
DCC Yellow 7351	. 65.93	DCC Yellow 7351	49.79
DCC Green 4407	14.01	TiO <sub>2</sub>	49.79
Red Iron Oxide	<mark>6.87</mark>	Carbon Black	0.03
TiO <sub>2</sub>	<u>13.19</u>	Red Iron Oxide	0.39
Total DE* 1.	.72	Total DE*	0.32 100.00%
6.33% Masstone - T	hermoset Acrylic	11.17% Masstone -	- Thermoset Acrylic



### **Colour Matching Solutions**



10% Masstone - Alkyd Melamine Vehicle System



### **Colour Matching Solutions**



#### **DCC Lead Free Match:**

DE* 0.53	1
Total	100.00%
TiO <sub>2</sub>	<u>28.70</u>
DCC Yellow 14247	29.20
DCC Red 7354	42.10

10% Masstone - Alkyd Melamine Vehicle System



## Summary

- The end uses & performance requirements of the coating must be understood in order to find the most appropriate alternate i.e.
  - Indoor & outdoor application?
  - High resistance requirements marine, coil, protective coatings
- No 1:1 replacements for Lead Chromate Pigments ONLY ALTERNATIVES WITH TECHNICAL COMPROMISES
- Performance criteria such as WOM, gloss retention, heat stability, opacity/hiding, shade & strength, solvent resistance, must be considered
- All this with a careful watchful eye on **cost** value in use is very important!
- Three techniques can be employed to finding alternatives:
- Lead free pigment alternatives based on performance (inorganic & organic)
  Lead Chromate Alternative (LCA) hybrids OR a colour match solution



# Alternatives for Lead Chromate based pigments in the coatings industry and their technical compromise

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